

## **PROCEEDINGS OF THE JURY RULES AND REGULATIONS**

### **Art. 1**

The present Rules and Regulations of the Proceedings of the Jury (henceforth: "Rules and Regulations") stipulate the principles of operation of the Jury of 16th International Henryk Wieniawski Violin Competition (henceforth: "Competition"), organised by Towarzystwo Muzyczne im. Henryka Wieniawskiego w Poznaniu (Henryk Wieniawski Musical Society of Poznań) in Poznań on 7-21 October 2022.

### **Art. 2**

The goal of the proceedings of the Jury is to pronounce judgment on the artistry of performance, incl. technical merit and interpretation skills of violin players accepted to participate in the Competition, as well as to award prizes in accordance with the provisions of the Rules and Regulations of 16th International Henryk Wieniawski Violin Competition, and the present Rules and Regulations. In the course of their work, Members of the Jury follow highest standards of rectitude, and base their judgments solely on artistic merit.

### **Art. 3**

1. The Jury consists in Polish and international violin players, composers, conductors, educators, and music producers appointed by the Board of Towarzystwo Muzyczne im. Henryka Wieniawskiego w Poznaniu., which also appoints the Chairman of the Jury.
2. Prior to commencement of competition auditions, and not later than during the first session of the Jury, Director of the Competition in consultation with the Chairman of the Jury appoints from among members of the Jury at least one, but no more than two Deputy Chairmen of the Jury.
3. The Chairman, and in his/her absence, the/a Deputy Chairman represents the Jury and presides over its proceedings.
4. The Jury is not authorised to modify the prize schedule, to alter the programme and/or sequence of auditions, or take other decisions of organisational and/or administrative nature, subject to provisions of Art. 7, par. 7.

#### **Art. 4**

1. Subject to provisions of Art. 6, par. 1, Members of the Jury are obliged to audition and pronounce judgment on all participants of the Competition in all stages of the event, and to participate in all sessions of the Jury.
2. Should a Member of the Jury contravene the provisions of the present Rules and Regulations, or the Rules and Regulations of the Competition, Director of the Competition has the right to suspend the said Member of the Jury.

#### **Art. 5**

1. Jury sessions are held in accordance with the following schedule:
  - a. on the day of opening the Competition (first session),
  - b. immediately upon completion of the final session of 1st stage auditions of the Competition,
  - c. immediately upon completion of the final session of 2nd stage auditions of the Competition,
  - d. immediately upon completion of the final session of 3rd stage auditions of the Competition.
2. Additional sessions of the Jury are summoned by the Chairman of the Jury or the Director of the Competition.
3. Proceedings of the Jury are confidential and minutes of its sessions are taken.
4. Organisational/technical aspect of the proceedings of the Jury is coordinated by a member of the Competition Office personnel delegated by Director of the Competition.
5. Director of the Competition and persons delegated by Director of the Competition, incl. member of Competition Office personnel specified in par. 4, are authorised to be present at the proceedings of the Jury.

#### **Art. 6**

1. At no stage of the Competition does a Member of the Jury pronounce judgment on a participant to whom any of the following circumstances applies:
  - a. he/she is a student of a Member of the Jury,
  - b. within the last three years, he/she was a student of a Member of the Jury for a period longer than 4 months, or had more than 5 lessons with a Member of the Jury within the said period exclusive of masterclasses,
  - c. it is known as at the day of commencement of the Competition that within one year he/she will be a student of a Member of the Jury,
  - d. he/she remains in family, or close private relations with a Member of the Jury.

2. At the first session of the Jury, each Member makes a written statement, in which he/she indicates participants of the Competition to whom the circumstances set out in par. 1 apply, and submits it to the Director of the Competition or a person authorised by the Director of the Competition.
3. Should doubts arise as to whether the circumstances set out in par. 1 apply, a Member of the Jury is obliged to report them during the first session of the Jury to Director of the Competition or a person authorised by Director of the Competition. The matter is adjudicated by Director of the Competition, whose decision is final and conclusive.
4. During audition of a participant to whom the circumstances set out in par. 1 apply, a Member of the Jury concerned enters symbol X in the score sheet and does not judge the performance. Should the Member of the Jury pronounce a judgment, it is excluded by a member of the Competition Office personnel delegated to perform computations.

#### **Art. 7**

1. In stage 1 of the Competition, Members of the Jury award points for a participant's performance using scale from 10 (lowest score) through 25 (highest score).
2. Upon completion of stage 1, an arithmetic average of scores is computed for each participant to the accuracy of hundredths by adding points awarded by Members of the Jury, and dividing the aggregate by the number of Members of the Jury who pronounce judgment.
3. The arithmetic average specified in par. 2 does not include the highest and lowest scores, while a relevant number of Members of the Jury, by which the participant's aggregate score is divided, is subtracted.
4. Upon completion of auditions of stage 1, a ranking list of participants is compiled according to the arithmetic average of the scores obtained.
5. Fifteen (15) participants to have achieved the highest arithmetic average of the scores obtained in stage 1 qualify for stage 2 of the Competition.
6. Should the arithmetic average of the last qualifying place on the ranking list specified in par. 4 be obtained by more than one participant, the Jury hold a discussion followed by a vote in which only one of the said participants is admitted to stage 2 by a simple majority of vote.
7. Should a participant qualified to perform in stage 2 withdraw from the Competition prior to his/her audition, the Jury, upon approval of Director of the Competition, has the right to add the highest ranked participant who did not qualify for stage 2 of the Competition to the order of auditions. The said participant performs last.

### **Art. 8**

1. In stage 2 of the Competition, Members of the Jury judge participants in accordance with the principles specified in Art. 7, pars. 1-3 separately for auditions with piano and with chamber orchestra.
2. The participant's score in stage 2 is the arithmetic average of the scores for the whole stage, which is determined by dividing by two the aggregate arithmetic average of the scores for auditions with piano and with chamber orchestra.
3. Upon completion of auditions of stage 2, a ranking list of participants is compiled according to the aggregate arithmetic average of the scores for stages 1 and 2.
4. Six (6) participants to achieve the highest aggregate specified in par. 3 qualify for stage 3 of the Competition. Art. 7, par. 6 and 7 applies accordingly.

### **Art. 9**

1. In stage 3 of the Competition, Members of the Jury judge participants in accordance with the principles specified in Art. 7, pars. 1-3 separately for the performance of each concerto.
2. The participant's score in stage 3 is the aggregate arithmetic average of scores for the performance of each concerto.
3. Upon completion of auditions of stage 3, a ranking list is compiled of participants' final results, which is the aggregate arithmetic average of scores for stages 1 and 2, and the score for stage 3.

### **Art. 10**

1. The Jury awards statutory prizes to participants in accordance with the order arising from the aggregate scores of all stages of the Competition specified in Art. 9, par. 3.
2. Neither withdrawal from awarding any of the statutory prizes, nor awarding shared prizes is admissible. Art. 7, par. 6 applies accordingly.
3. For the purpose of awarding special and extra-statutory prizes, Members of the Jury are provided in relevant stages of the Competition with additional score sheets, and pronounce judgement in accordance with a separate procedure contingent on prize awarding criteria determined by the Prize Sponsor.

### **Art. 11**

1. Each Member of the Jury enters scores for participants' performance expressed in points in a consolidated sheet for a given stage. Upon auditioning all performances in a given stage, as well as after the first part of stage 2, the sheet is signed by the Member of the Jury and

submitted to the delegated member of the Competition Office personnel specified in Art. 5, par. 4.

2. Should corrections be made in the score sheet, each of them should be initialled by the Member of the Jury. No changes in score sheets are admissible upon their submission to the member of the Competition Office personnel specified in Art. 5, par. 4
3. All computations necessary to compile ranking lists and results of the Competition are made by a member of Competition Office personnel specified in Art. 5, par. 4, in the presence of Director of the Competition, or a person authorised by Director of the Competition.
4. The ranking lists specified in Art. 7, par. 4, and Art. 8, par. 3 do not contain names of participants or any other indications to make their identification possible, while the lists of persons qualified for stages 2 and 3 are disclosed to the public and to Members of the Jury in alphabetical order.
5. The list of participants qualified for subsequent stages, as well as the final results of the Competition are announced by Director of the Competition, or a person delegated by Director of the Competition.

#### **Art. 12**

1. All documents and information associated with judgement of participants of the Competition by the Jury remain confidential until the final results of the Competition are determined, and must not be rendered available to third parties. The obligation of maintaining secrecy concerns Members of the Jury, all persons to participate in the proceedings of the Jury, and to assist the body in its operation. In particular, Members of the Jury are obliged to refrain from rendering their score sheets available to third parties, as well as to other Members of the Jury.
2. Upon completion of the Competition, score sheets of Members of the Jury from all stages of the Competition shall be made available to the public.
3. Throughout the Competition, Members of the Jury do not publicly express their opinions on particular participants, their performances, results of particular stages, or disclose details related to the operation of the Jury, as well as refrain from comments which might exert influence upon decisions taken by other Members of the Jury.
4. Throughout the Competition, Members of the Jury do not contact participants, run consultations, or take part in rehearsals prior to auditions.

**Art. 13**

In accordance with recommendations from World Federation of International Music Competitions proceedings of the Jury are held in English with optional translation into Polish.

**Art. 14**

Upon commencement of auditions of stage 1, no changes to the present Rules and Regulations are admissible.