

Programme

**of 16th International
Henryk Wieniawski
Violin Competition
7-21.10.2022
Poznań | POLAND**

Programme of 16th International Henryk Wieniawski Violin Competition in Poznań includes the following compositions to be performed from memory (except for sonatas) in the three stages of the event:

Stage One

Duration of up to 40 mins.

1.

Two capriccios (one from either composer):

N. PAGANINI – Op. 1 (EXCEPT nos. 6, 13, 14 and 16)

H. WIENIAWSKI – Op. 10 (EXCEPT no. 1).

2.

J. S. BACH – one of the following compositions/pairs of compositions:

Grave & Fugue from Sonata No. 2 in A Minor, BWV 1003

OR Adagio & Fugue from Sonata No. 3 in C Major, BWV 1005

OR Chaconne from Partita No. 2 in D Minor, BWV 1004.

3.

L. VAN BEETHOVEN:

Sonata No. 10 in G Major, Op. 96, 4th movement.

4.

H. WIENIAWSKI – one of the following compositions/pairs of compositions:

Variation on an Original Theme, Op. 15

OR Legend, Op. 17 **AND** Polonaise in D Major, Op. 4

OR Legend, Op. 17 **AND** Scherzo-Tarantella in G Minor, Op. 16

OR Fantasy on Themes from Ch. Gounod's Opera *Faust*, Op. 20

OR Polonaise Brillante No. 2 in A Major, Op. 21.

Stage Two / Semi-final

PART 1 – RECITAL

Duration of up to 45 mins.

1.

One of the following sonatas for violin and piano:

J. BRAHMS – Sonata No. 1 in G Major, Op. 78

OR Sonata No. 2 in A Major, Op. 100

OR Sonata No. 3 in D Minor, Op. 108

A. DVOŘÁK – Sonatina, Op. 100

E. GRIEG – Sonata No. 1 in F Major, Op. 8

OR Sonata No. 2 in G Major, Op. 13

I. J. PADEREWSKI – Sonata A Minor, Op. 13

F. SCHUBERT – Sonata in A Major „Grand Duo” D. 574

OR Fantasia in C Major, D. 934

R. SCHUMANN – Sonata No. 2 in D Minor, Op. 121

K. SZYMANOWSKI – Sonata in D Minor, Op. 9.

2.

One of the following compositions/pairs of compositions:

B. BARTÓK – Rhapsody No. 1

E. CHAUSSON – Poème, Op. 25

J. HUBAY – Carmen Fantasie

N. PAGANINI – Cantabile in D Major, Op. 17 **AND** Campanella from Op. 7

N. PAGANINI – I Palpiti, Op. 13

M. RAVEL – Tzigane

C. SAINT-SAËNS – Havanaise, Op. 83

C. SAINT-SAËNS – Rondo Capriccioso in A Major, Op. 28

P. SARASATE – Caprice basque, Op. 24

P. TCHAIKOVSKY – “Mélodie” in E-flat Major from *Souvenir d'un lieu cher*, Op. 42

AND Valse-Scherzo in C Major, Op. 34.

3.

K. SZYMANOWSKI:

One piece of “Mythes” cycle, Op. 30 (*La fontaine d'Arethusa* **OR** *Narcisse* **OR** *Dryades et Pan*)

OR Romance in D Major, Op. 23.

PART 2 – WITH CHAMBER ORCHESTRA

W. A. MOZART:

Sinfonia Concertante for Violin, Viola and Orchestra in E-flat Major K. 364.

Stage Three / Final

Two concertos for violin and symphony orchestra:

1.

H. WIENIAWSKI:

Violin Concerto in F-sharp Minor, Op. 14

OR Violin Concerto in D Minor, Op. 22.

2.

L. VAN BEETHOVEN – Violin Concerto in D Major, Op. 61

J. BRAHMS – Violin Concerto in D Major, Op. 77

A. DVOŘÁK – Violin Concerto in A Minor, Op. 53

F. MENDELSSOHN-BARTHOLDY – Violin Concerto in E Minor, Op. 64.