

Rules & Regulations

of 16th International

Henryk Wieniawski

Violin Competition

9-22.10.2021

Poznań | POLAND

Organised by Henryk Wieniawski Musical Society of Poznań, 16th International Henryk Wieniawski Violin Competition is open to violin players of all nationalities born between 1991 and 2006.

GENERAL PROVISIONS

Candidates are qualified for the competition subject to submission of application forms and recordings judged by Preliminary Selection Jury headed by the Chairman of the Jury of 16th International Henryk Wieniawski Violin Competition, Augustin Dumay. Candidate qualification principles are set out in separate Preliminary Selection Regulations.

The competition consists in three stages open to the public. All auditions are held in Adam Mickiewicz University Auditorium, at 1, Wieniawskiego street in Poznań.

On the opening day of the competition, participants draw numbers to determine the order of their performances. The order shall be maintained throughout the competition.

Participants' presence during performance order draw is mandatory.

Programme of 16th International Henryk Wieniawski Violin Competition in Poznań is contained in a separate document **PROGRAMME**.

DATES

Opening concert, performance order draw	9 October 2021
Stage One	10-12 October 2021 (3 days)
Day off – rehearsals with orchestra	13 October 2021
Stage Two / Semi-final	14-18 October 2021 (5 days)
Stage Three / Final	19-21 October 2021 (3 days)
Gala and Prize-Winner Concert	22 October 2021
Prize-Winner Concert in Warsaw	24 October 2021

JURY

The Jury of 16th International Henryk Wieniawski Violin Competition in Poznań shall be chaired by the French violinist Augustin Dumay.

Musicians from other fields of music, as well as managers and music producers shall also be invited to sit on the Jury.

Members of the Jury must not have their students in the Competition.

Decisions of the Jury are final and non-appealable.

Detailed principles of its proceedings are contained in Rules & Regulations of the Proceedings of the Jury.

PRIZES

Cash awards endowed by competition organisers enjoy the status of statutory prizes.

Total amount of statutory prize money awarded in the competition is **115 000 Euro (gross)**.

According to Polish tax regulations, all cash prizes are subject to 10% tax to be transferred by competition organiser.

Final distribution of prizes remains competence of the Jury.

The organiser grants that the total amount of statutory prize money shall remain unchanged, and the winner of the First Prize shall receive **50 000 Euro (gross)**.

The organiser does not provide for awarding shared prizes.

Winners of First, Second and Third Prizes are entitled to use the title of "Laureate of 16th International Henryk Wieniawski Violin Competition".

All other cash and non-cash prizes endowed by institutions or individuals must be reported to the Competition Office prior to commencement of the event, i.e. by 9 October 2021. These awards shall receive the extra-statutory prize status.

Extra-statutory cash prizes shall be paid in the currency in which they are deposited with the organiser. Contributors of extra-statutory prizes declare to execute these in accordance with Polish legal regulations. The organiser shall spare no effort to secure execution of the said prizes.

COPYRIGHT

Participants of the competition transfer free of charge to Henryk Wieniawski Musical Society of Poznań their property rights to artistic performances recorded at all stages of the competition and the Prize-Winner Concert, in scope of their:

- a. recording,
- b. multiplication on all carriers of sound and image,
- c. marketing,
- d. uploading to computer memory and rendering available on the Internet,
- e. public reproduction,
- f. screen showing,
- g. lease and rental,
- h. wireless, cable and satellite broadcasting and re-broadcasting.

PIANISTS, VIOLIST AND ORCHESTRAS

Participants are entitled to bring their own pianists to the competition. The organiser does not reimburse travel expenses of a pianist invited to collaborate by a participant. The organiser provides accommodation for the pianist, upon submitting such request by a participant to the Competition Office.

Hotel booking confirmation deadline is 30 April 2021.

The organiser provides free of charge experienced competition pianists to those participants, who make a relevant request in their application form. During the competition, prior to Stages One and Two, each participant is entitled to one free-of-charge rehearsal with a competition pianist.

In Stage Two (part 2) of the competition, participants perform with a chamber orchestra and violist provided by the organizer.

All participants will be granted the same number of rehearsals with the orchestra.

In Stage Three and during both Prize-Winner Concerts, participants perform with a symphony orchestra.

All participants will be granted the same number of rehearsals with the orchestra.

GALA AND PRIZE-WINNER CONCERTS

Prizes and distinctions shall be presented to winners during a Gala Concert which closes the competition, on 22 October 2021 (Extra-Statutory Prize Gala, Competition Gala, Prize-Winner Concert).

Winners are obliged to personally collect the prize.

At both Prize-Winner Concerts (on 22 October in Poznań, and on 24 October in Warsaw), winner of the First Prize shall perform one of Stage Three concertos with orchestra. Winners of remaining prizes shall play compositions for solo violin, violin and piano or violin and orchestra, according to programme compiled by the Jury in consultation with prize winners.

Participation in Extra-Statutory Prize Gala, Competition Gala, and in both Prize-Winner Concerts is mandatory for a prize-winner, and collection of statutory prizes is contingent upon it. Prize-winners shall not be paid separate fees for their performance in the said concerts.

VENUES

The Opening Concert, all competition auditions, the Gala (prize-giving ceremony), and the Prize-Winner Concert shall be held at A. Mickiewicz University Auditorium at 1, Wieniawskiego street in Poznań between 9 and 22 October 2021.

Prize-Winner Concert shall be repeated at the National Philharmonic Hall, at 5, Jasna street in Warsaw on 24 October 2021.

Between 9 and 23 October 2021, the organiser provides free-of-charge rooms for individual rehearsals to competition participants.

ACCOMMODATION, TRAVEL AND TRANSFER

The organiser does not reimburse travelling expenses to participants and their pianists.

The organiser does not cover any cost related to presence in Poznań of persons accompanying competition participants.

The organiser provides competition participants and their pianists with free accommodation (incl. breakfast) at competition hotel located in the centre of Poznań for the period of their active participation in the event (active participant is a person who has qualified for and takes part in subsequent stage of the competition).

A participant is obliged to notify the organiser by 3 October 2021 of his/her resignation from accommodation in competition hotel. Should the participant fail to provide such notice, he/she will be charged for the first day of hotel reservation.

The organiser provides hotel accommodation to participants of the competition and their pianists on the following dates:

08-14 October 2021 to participants of Stage One

14-20 October 2021 to participants of Stage Two

20-25 October 2021 to participants of Stage Three

The organiser shall organise transfer of prize-winners to and from Warsaw, where the second Prize-Winner Concert will be held on 24 October 2021, and provide accommodation (incl. breakfast) to prize-winners and their pianists between 23 and 26 October 2021 (in Warsaw and in Poznań).

The organiser does not provide transfer to or accommodation in Warsaw for persons to accompany prize-winners.

INSURANCE AND OTHER DOCUMENTS

Participants and their pianists are obliged to take out insurance on persons and instruments for the duration of the competition.

Should a participant bring a historical instrument (i.e. older than 55 years) to the competition, he/she is obliged to report it to customs authorities upon crossing the Polish border.

Should a participant use a hired instrument of considerable value, he/she should carry a document to certify his/her right to use it.

The organiser does not insure a participant against loss of or damage to luggage. The organiser is not liable for non-performance or inadequate performance of obligations by contributors of extra-statutory prizes.